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Madame Bovary



Synopsis

Madame Bovary is a lurid tale of unremorseful adultery and violent emotions set against the background of the stupefying, boring provincial town of Yonville in Normandy. The book is a biting criticism of entitlement and living beyond one's means. Emma Bovary is beautiful and cultured but she yearns for excitement. Reading too many romantic novels has given her a taste for a lifestyle she can't afford, and she racks up eye-watering debts by secretly buying expensive trinkets from the unscrupulous merchant Lheureux. Unfulfilled by her dull-as-dishwater husband Charles and the drudgery of motherhood, she embarks on a series of torrid affairs with more exciting lovers. How long can she hide her cheating and debts from her husband before her behavior catches up with her? Will she ever find something or someone that satisfies her craving for more?

Book Information

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Customer Reviews

This version is essentially a bootleg. It looks like something you may buy of the street. Cheap paper, poorly laid out, weirdly sized. Wish I'd known.

Excellent classic..! Loved it..! A wonderful story..

This is, obviously, a comment on the book itself, the pages, binding, cover, etc. The work--the novel--as all great literature is beyond the scope of any peasant commentary on . As for the physical copy, it is such garbage I wouldn't even elect to have the Twilight Series printed on it. It isn't actually a book; it's a print-out of pages with Times New Roman font perfect-bound together. There aren't

breaks for the chapters or anything. It's depressing. Madame Bovary is a real work of literature so get a real book for your reading.

The "Mrs. Bovary" novel consists of three parts. The first one presents the life of Charles Bovary. The second part of the novel takes place in Yonville, after the state of Bovary moves. The third part begins with the new romance. The action of the novel takes place in four different places. Flaubert, the editorial board and the print journalist were accused of offending morality. The trial eventually ended with acquittal. "Mrs. Bovary is me," Flaubert said. The "Mrs. Bovary" manuscript is stored in the Rouen City Library. Flaubert wrote "Mrs. Bovary" from September 1851 to March 1856. The book appeared in episodes at the end of 1856 in the "Revue de Paris". The whole book was published in April 1857. Flaubert made a dedication to his closest friend, Louis Bouilhet, who preceded the homage to his lawyer, Senard. The innovative (for those times) literary technique "Mrs. Bovary" is an impersonal mode of relations and produces the effect of social and psychological generalization; Picture of the customs of the French province of the second half of the 19th century.

I tried to read this book nearly 40 years ago and was stymied by the hundreds of pages of descriptions. This time I was determined to read every word if I had to limit it to one chapter a day. Most of the book consists of descriptions - the length of the jacket of every person who wanders through every town. Only in the last 50 to 75 pages does the action pick up: then it moves quickly. The story is of a married woman who dreams of the romance she reads about in books. She has two affairs while married. Even worse than her marital infidelity was her irresponsibility with money. She kept borrowing money and falling for the tricks of a merchant who kept her buying things she could not afford. When she could no longer arrange another loan, not even from either of her paramours, her husband is bound to find out about her recklessness when their furniture and household goods are sold out from under them to pay her debts. She couldn't face him so she took poison and died. The writing is skillful and precise.

This is by far one of my favorite books. After hearing so much about this classic, when I first read it I was a bit underwhelmed by the slow pace. It wasn't until a while after I finished that I realized how amazing this book truly is. I became completely haunted by the book and couldn't get thoughts of the characters out of my head. I'm about to read the book for a second time. I highly recommend this book.

This classic novel is about a sensual woman in search of herself. Parts of it are beautiful, and still hold up over time. Others, not so much. I got glimpses inside Madame Bovary's head, I got the idea that the author was trying to understand women, or at least, one woman (notes suggest similarities to a relationship between Flaubert and his mistress). Sometimes she is sympathetic, sometimes she is despicable, sometimes she is simply a cipher. The tragic ending is inevitable, as Emma Bovary never knows what, exactly, she is seeking. Not sure if there isn't some slightly revengeful satisfaction by the author in the many pages of the character's long, agonizing death throes, but... *shrugging* I am not sure what the takeaway message is, what I am supposed to have learned about life, but as a classic, it is worth reading at least once, and I am sure parts of it will continue to haunt me.

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